

Completion of the colossi, the Sphinx, the pyramids at the dawn of the photographic era in the 19th century. Part 2

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**HISTORIOSCOP** magazine



Egyptian haze. Completion of the colossi, the Sphinx, the pyramids at the dawn of the photographic era in the 19th century. Part 2



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August 26th, 2019

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The post uses photos of Senmuth at the suggestion of their author *The greatest secret of the Great Pyramid of Khufu, aka Cheops, is before the eyes of everyone who looks at it, but people do not want to see her. Give them ancient Egypt with pharaohs or anunakhs ...*



*Entire sections, stripes and belts of the outer layer of blocks fall inward. Anyone can see it up close, and in the side light - from afar. It is explained by the fact that under the layer of molding blocks there are no millions of blocks weighing millions of tons, but ordinary sagging sand lies. Which cancels all calculations of official and alternative sciences about the time, opportunities, labor costs of the pyramid builders. Put one in a rainy area, it would not have stood for half a century, it would have developed in the same 19th century, but in Egypt - nothing, even keeps its shape, though only from a distance.*

The outer layer of all three Great Pyramids - Cheops, Khafre and Mykerin - collapses. But before talking about the structure of the pyramids, let's take a look at the outer molded rows. Well, or on hewn, molded, geopolymer blocks, spun up with mantras, UFOs, an Egyptian draft crowd with an Egyptian mother along the embankment, as official and alternative scientists of the historical sciences teach.

The Pyramid of Cheops. These dents cannot be erosion, they are too different from all types of erosion on all blocks. There are dozens of them.

It looks like a ladder for dragging the mixture was imprinted. A foreign thing was forgotten. Another dropped but against the background of the edge from the formwork sheet. Typical sinus. Peaks, streaks of solution hang everywhere. The solution turned out to be stronger than the block. Dropped but and edges from the formwork. The unfinished mixture, the wreckage - everything went into shape. Part of the rubble fell out, part sticks out, but it will definitely fall out, especially on the south side of Cheops, where the lime-sand mixture is eroding faster. Scrap was used and so. Why not? Temple at Mikerin. Block 3.5 m. What is it, if not streaks? The blocks are full of traces of primitive hand grouting, like these finger patterns, followed by wet stamping, like at the Khafre quarry.



Alternators have traces of mysterious tools. The same without stamping, with grooves from the formwork beams, Chefred's base block. Working with the composition of the green garbage leaves such. Where quality is not required, but only the masonry needs to be closed, Tajiks do not make footage, but kilometers of such finishing faster than the speed of the Nile. There is a lot of this on the formation of pyramidal rows. It is necessary to close the butt, or the big snot hung - the ancient Egyptian passed with a grater of the golden section, seams, seams, ready, then went on to build an ancient Egyptian masterpiece! .. A matter of seconds - such wiping. The quality of the lime-sand mixture is shameful, and the work is also in the blocks of pyramids molded on the spot, in the plaster of the supposedly solid rock of the quarry near Khafre (and throughout Egypt). Tajiks would not be paid for this. Lost the piece of iron. The eye will not see, but a good lens will find, for example, this spiral, it seems, from non-ferrous metal, lost in the mixture of the Cheops block. The small things that crawled out are full in the pyramids, but this little thing, forgotten by the ancient Egyptians, is outstanding. Profile, looking like pig iron from the early 19th century. Do you think these are the British in the early 19th century, widely used for melting hot blast, which led Bessemer in 1856 and Marten in 1864 to the technologies of the same name? But no! The ancient Egyptians, the secret knowledge of the priests of Atlantis!)) These joints cannot be obtained by any adjustment of the blocks, even in theory. The sides perfectly repeat each other with curved lines. They can only be obtained by sequentially forming a row. Specifically, from left to right. The mold for the mixture was placed in place. Thin plastic sheets of metal. A block was made, sheets were hastily placed, the next one was made. The sheets were taken out. One block pressed the sheet more, the other less, the third one generally squeezed out the sheet and the stack ... I don't care, they docked to a small block and laid a large one - not a single block is repeated there, everyone is different. Incredible rush and race. The top row is especially revealing. This is an impossible build. Only sequential molding in a plastic mold. Here is a great example of impossible joints. A piece of iron, with which they tried to get a formwork sheet, most of all similar to duralumin, but she also got stuck. We also admire wires, plates, foreign objects in Egyptian hewing)) The same metal was widely used in [St. Petersburg fort molding](#) . Let's find a similar crumpled sheet in the block of the Snefru pyramid in Dohshur... Since we are talking about duralumin, let's show it in one more place of the Cheops pyramid, where it was caught on camera and made public. On the filming of the Upuaut II robot in the southern shaft of the Queen's camera, more than once shreds of duralumin hit the lens. We note the disgusting manual daub when aligning the walls on the second frame with duralumin and on others (they did it right; this is not for show). The wheel is clearly not ancient Egyptian. The rod is a part of the frame in the ceiling (it's right that the monoliths were made with the frame, and they should be done under megatons of soil). Frame structure of the side wall. Let's show alt- and traditional-scientists who do not know other sources of knowledge except Wikipedia, that duralumin was made in an industrial volume back in the 1820s at German factories, and in a laboratory, respectively, earlier. Screenshots of the encyclopedia of industrial knowledge, volume V.

































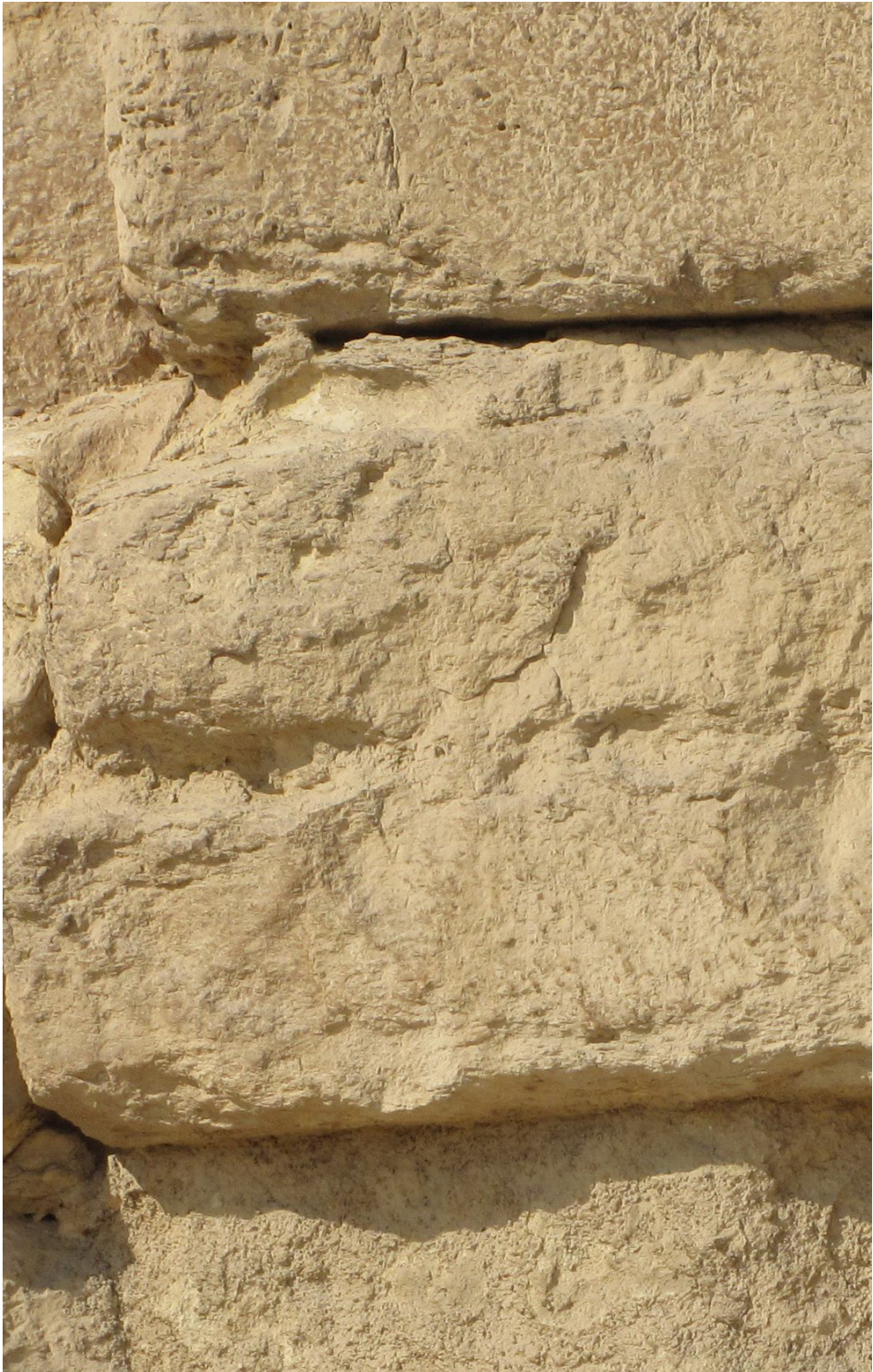




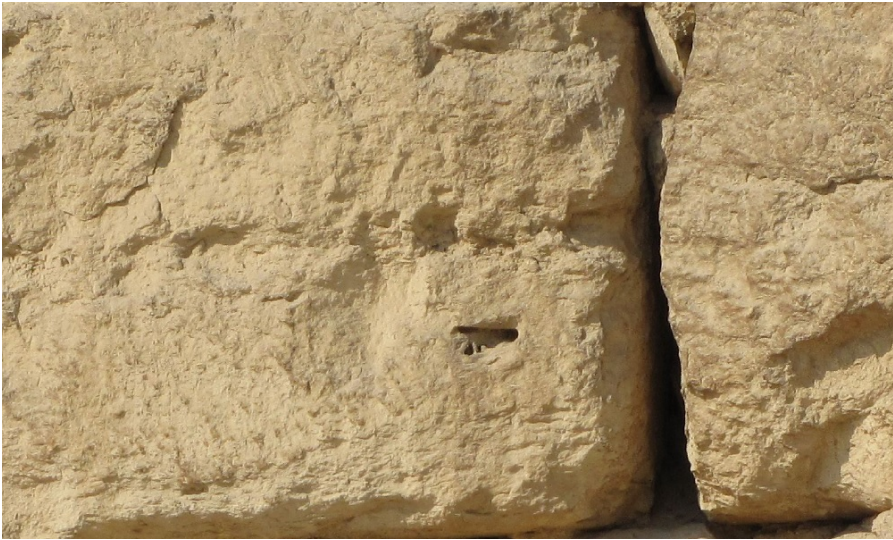
















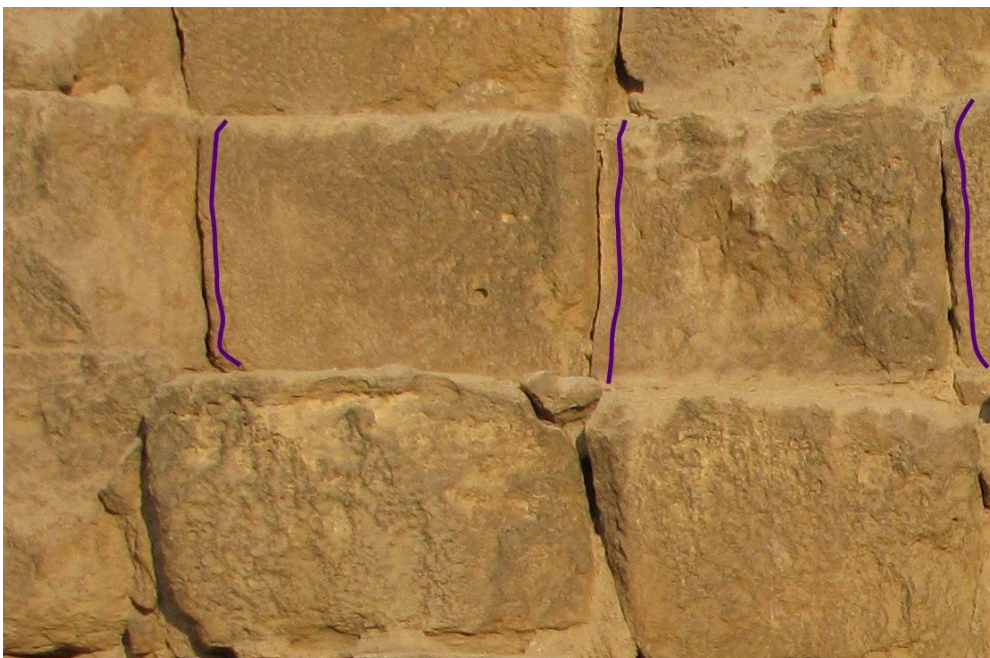




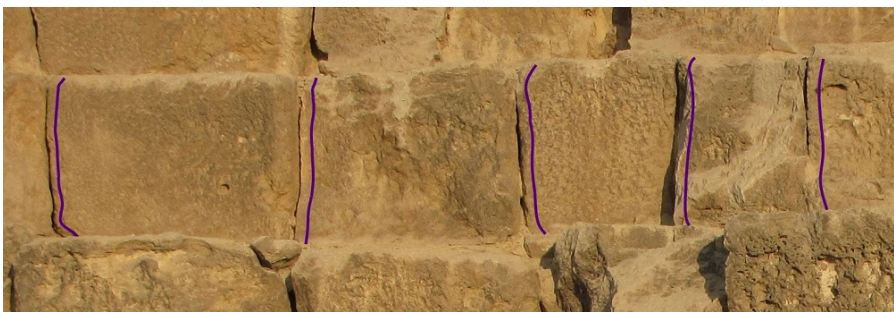




























# Горное дѣло и ме

профессоровъ

**В. Борхерса, Ф. Вюста** и

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Полный переводъ съ IX нѣмецкаго изданія съ  
подъ редакц. профессоровъ С.-Петербургскаго Го

**И. В. Мушкетова и В. И**

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600 рисунковъ въ текстѣ и 12 хромолитографій, картъ



**С.-Петербургъ**  
Типографія Книгоиздательскаго Т-ва „Пр  
**1901**



распространением в корѣ земной соединений. Изъ соединений этихъ назовемъ окись алюминія, образующую извѣстный минералъ корундъ и его разныя видности сафиръ, рубинъ и наждакъ. Далѣе слѣдуетъ упомянуть о діаспорѣ по составу водная окись алюминія, бокситъ и гидраргилитъ — также водныя окиси алюминія съ различнымъ содержаніемъ воды. Изъ солей — алюминій встрѣчается въ криолитѣ — въ видѣ фтористой соли, въ квасцовомъ камнѣ въ видѣ сѣрнокислой соли. Наконецъ въ видѣ полевыхъ шпатовъ представляющихъ кремнекислую соль алюминія въ соединеніи съ соответствующими солями щелочныхъ и щелочноземельныхъ металловъ, а равно въ видѣ каолина и глины крайне разнообразнаго состава, являющихся продуктами вывѣтриванія полевыхъ шпатовъ, алюминій пользуется почти неограниченнымъ распространениемъ въ природѣ.

До послѣдняго времени алюминій получался лишь въ небольшомъ сравнительно количествѣ и способы полученія этого металла были скорѣе лабораторнаго, чѣмъ техническаго характера; лишь сравнительно недавно алюминій начали получать въ большомъ количествѣ электролизомъ. Ниже мы рассмотримъ вкратцѣ способы первой категоріи и остановимся болѣе подробно на электролизѣ алюминія изъ его соединений.

#### Полученіе алюминія осадительной плавкой.

Первоначально алюминій добывался по способу, предложенному Вёлемъ въ 1827 г. и состоявшему въ разложеніи безводнаго хлористаго алюминія пропусканіемъ паровъ этого соединения надъ металлическимъ калиемъ. Приготовленіе безводнаго хлористаго алюминія и металлическаго калия представляется, однако, затруднительнымъ, почему большимъ успѣхомъ въ развитіи даннаго способа слѣдуетъ признать предложенную Сень Клеръ Девилемъ замѣну чистаго хлористаго алюминія двойной солью этого металла съ хлористымъ натріемъ, а металлическій калий натріемъ. Способъ Сень Клеръ Девиля примѣнялся въ теченіе 30 почти лѣтъ на алюминіевыхъ заводахъ близъ Нантера и Залиндра, хотя почти, одновременно съ Девилемъ Густавъ Розе предложилъ способъ полученія алюминія разложеніемъ криолита металлическимъ натріемъ, способъ, во всякомъ случаѣ не уступающій способу Девиля по удобству своего выполненія. Наконецъ, въ 1865 годъ русскимъ химикомъ Бекетовымъ былъ предложенъ способъ полученія алюминія разложеніемъ криолита металлическимъ магниемъ, который подъ именемъ способа Гретцеля практиковался нѣкоторое время на алюминіево-магнезіальномъ заводѣ близъ Гемелингена.

Наконецъ незадолго до изобрѣтенія г. Гэру (Heroult) электролиза алюминіевыхъ соединений г. Грабау былъ предложенъ крайне интересный съ теоретической стороны и подробно разработанный со стороны удобства дешевизны своего производства способъ полученія алюминія обработкою криолита растворомъ сѣрнокислаго алюминія и послѣдующимъ разложеніемъ полученнаго фтористаго алюминія металлическимъ натріемъ.

При обработкѣ криолита растворомъ сѣрнокислой соли алюминія выдѣляется фтористый алюминій, по реакціи:  $Al_2(SO_4)_3 + Al_2F_6 \cdot 6NaF = 3Na_2SO_4 + 2Al_2F_6$ . Нерастворимый въ водѣ бѣлый порошокъ фтористаго алюминія собираютъ на фильтрѣ, промываютъ водой, сушатъ, прокаливаютъ и бросаютъ въ тигель, выложенный внутри криолитовой набойкой. На горячій еще порошокъ фтористаго алюминія бросаютъ кусочекъ металлическаго натрія. Какъ только бросили натрій, тотчасъ же начинается крайне энергичная реакція замѣненія части алюминія натріемъ по формулѣ  $2Al_2F_6 + 3Na_2 = Al_2F_6 \cdot 6NaF + Al_2$ . При реакціи развивается такъ много тепла, что все содержимое тигля сплавляется и мы получаемъ королекъ алюминія, окруженный коркой сплавившагося криолита. Криолитъ идетъ на ис-

Let's go back to the surface and think about why the stupidity, much loved by network scientists, is impossible - that you can't stick a knife blade between the blocks of the pyramid, so they are fitted!

Nonsense. Not only that, there are gaps between the blocks, even with explicit butt molding. There is also a centimeter difference in the width of the slots.



This should be the case with uneven setting, when the mixture slightly loses volume. When the outer wall of the mold is punched with an uncured mass, uneven setting is inevitable.

All this is the result of a race and haste, or, in the Soviet word, assault. After almost 150 years of unhurried construction of the mastaba and its unhurried falling asleep, around the middle of the 18th century, the process was forced.

Above-deck canopies on blocks. Knocked down, cut off still raw. But not everywhere. Two blocks with fallen halves show the structure of the mixture. The mold went from right to left. The mixture was introduced in portions and layers. The first portion was slapped to the bottom against the wall of the mold holding the edge of the previous block. Second, third ... - in inclined layers. On the day when these cubes were molded, it was hot, and the layers had time to dry out, forming a crust. Layering speaks of manual labor. A small detachment will completely create a pyramid in about two centuries. Napoleon's scientists described ancient Egypt [when the pyramids were still being built](#). Delivery of the mixture, disenfranchised manpower and the secret regime status of the territory is all that is needed to form on the spot 1% of the extravagant quantities of blocks from the works of scientists, which we see and beyond which we will not see (unless an abnormal rainy season occurs). Scientists - guardians of history cannot assume such things, either official or alternative. The new chronologists have brilliant criticism, but useless reconstruction. They, the geopolymer concrete worker Davidovits and others, actually legitimized the pyramids in tandem with the officials, counting in tons, cubes and labor costs 99% of the Great Pyramid, which are not blocks. For some reason, no one is surprised that the Chinese poured five hundred pyramids, including those larger than Cheops, and not a single Chinese said anything to any media. [The Great Wall, when the rain washed it away, was two-brick-thick bullshit, filled with sand. The megaliths of Cuzco, unable to withstand the rain, collapsed](#), the soil opened up inside, with which the natural hill was filled up, nothing more. Nothing reinforced. That's why it fell apart. I had to save a great civilization for UNESCO and humanity. But the world historical community, official and alternative, is not supposed to know about it. And why is the pyramid of Cheops, of the estimated number of blocks of which people see less than 1%, worse? Mastaba with a couple of chambers, passages, shafts, a hill on it, that's it. More than 99 percent of the volume of the Great Pyramid has never been seen and will never be seen, unless it rains in Egypt. Most of all, the pilgrims of the pyramids are confused by the incredible curvature of the rows. Even from a distance, and the closer, the more crooked - shrinkage goes inside the edges. If you are doing a great miracle of the world for centuries, then the ranks should not fail. What about Cheops? They say about this: the bull pissed. Open full image. At the bottom, the rows go evenly - there is a mastaba. The dips start higher - there is sand. Same edge. The higher, the more failures, in a chaotic manner, as it should be. Whichever side you look from the foot of the Great Pyramids, and the Red one at the same time - it will be so. At least five rows of Krasnaya simply fell into the sand. And from below, without any lines, you can see how the wave walks. On Khafre, the rows of small blocks cannot be determined at all - they fail, crumble, roll down continuously. Mikerin. With side lighting, the dips of the faces are visible from afar. The



edges walk like Danube waves, the drops reach several meters! Why? Because under the rows of sand, there are no 2.3 million blocks weighing 5.75 million tons. They led several rows. They surrounded the hill, adding building soil from the outside. He sat down, it's inevitable. They leveled the edges wherever they could, but vertical waves back and forth in the future are inevitable... This is the great secret of the Great Pyramid. The photo of the top of Cheops fully confirms both the bulk nature and the finishing race of the 1830s. The blocks of the upper platform noticeably and very unevenly dispersed, which cannot be explained by anything other than shrinkage. We note in some places the still prominent polygonalism (circle) - the blocks were already blurring out at an overtempo; and single prints (arrows) - the top row was nevertheless thrown off, too low-quality ... And in general, where did the Egyptologists get the figure of 2.3 million blocks of the Cheops pyramid, not seeing and not knowing anything but cameras and transitions? About the interior of Khafre, scientists do not even know the minuscule known about Khufu. Pyramids of Khufu, Khafre and Menkaure. In anticipation of the Big Questions, scientists slightly backed down, took away a quarter from the invisible 99% of the volume of the Cheops pyramid, finding out that 23% of the volume of the pyramid is a rocky base in its center. But the rest, hewing and dragging from God knows where, is an unbearable task for human and Anunnachi cultures. No one is surprised that in El Tajin, ancient Mexicans of the type in the 2nd century. AD most of the pyramids were underimposed. And why are we slowing down in Egypt? An Egyptian wraith? The stump is clear, this failing disgrace cannot be revetted, as science believes, looking at Khafre's cap. The rest, they say, did not survive for centuries, the sultans pulled it into palaces, the imams into mosques. Nonsense. The hat was built like this. Having reached the beginning of it, the builders moved the edges from five to seven rows high, alternating the molding of horizontal and vertical blocks, and from the border of the cap to the top they began to mold the structure under the outer formwork. Knowing the real quality of pyramid molding, we strengthened the vertical wall under the cap with additional pillars. This is one of them, which could not have appeared in the previous step molding. These supports cannot be placed in the course of restoration work without removing the usual blocks and thus bringing down the hanging on bad heads; they were placed during construction. The support enters the square-shaped sinus in the upper block. That is, at first they molded it, and the upper block was molded on it. Other horizontal blocks spilled out - the imprint of one of them remained on the neighboring block. Not surprising, given the quality of the basic, block molding. And this is the facing of Sneferu in Dahshur. No tiles, ordinary blocks with an outer edge under the formwork. All. Somewhere else, the decor stuck in an unfrozen block has also been preserved. Without a doubt, light, ductile, oxidized metal in the trash. Dural is quite suitable in terms of properties and color. And hangs so that not a single pilgrim will get it. They shoved wood into blocks, metal in formwork only from the outside. Wretchedness and sheer exclusivity. At the same time, we will show foreign objects in the Lomanoy-Sneferu blocks. On Khafre, preparing to hoist a twice as heavy layer of cladding so that the latter does not collapse into the settled sand of the central part of the pyramid, the last two dozen rows before it were led not by the standard molding of blocks, but every other time by full-fledged pedestals made of brick under plaster. That is why the lining is intact, and the base under it is stronger. This masonry of the Great Pyramid of Khafre is a jamb like a stone with a concrete core [from the construction of Stonehenge](#) after the collapse of the plaster, which got into all the old photos and engravings, which were done in half a century after construction without counting. Consider the mysterious cuts with a mysterious tool in granite monoliths, allegedly hewn by the ancient Egyptians, adored by the alternative community. What is it, who did it, why? Scientists of official sciences are allowed to talk only about the bronze saw-chisels of the ancient Egyptians; they did not melt iron. Scientists of alternative sciences are allowed to say that they cut the Anunakhs and the great precivilizations with lasers and mantras, making plasticine out of granite. It is permissible for conspirologists to talk about a fake with a modern diamond-coated saw and discs with a victorious soldering ... At the same time, cuts and cuts in all scientific sites are shot at an angle so that the cuts are like cuts. Let's look at a normal shooting - and everything will become clear. At the base of Khafre, there are many blocks lying around. We see jumpers among such supposedly cut. More jumpers in the type of cuts. Given that the length between the lintels is the same, we see just traces of the plates that were thrust into the unhardened mass of the future granite block, hewn by the ancient Egyptians, to be divided in half. Giza is full of both even and not very granite. We needed a lot of the same type of plates. Done. The marriage was abandoned on the spot. Only. The half divided by the raw one gives an exhaustive idea of what kind of cuts it is (and if it fell apart incorrectly, it is also unnecessarily fragile - marriage and violation of the ancient Egyptian guests of the granite mixture by the builders of the pyramids). Another divided one. There is no smell of whiteman lasers here, they are just boards that have been shoved into the mixture. By the way, they began to finish the base of Khafre with such, but they quickly abandoned it. The deadlines were pressed, the foremen went on a spree, the customers decided: this will do ... Amon knows him. Breakdown near. Whoever wants to see the Anunakh lasers, let him see the lasers according to his faith, but in the physical world there were deck planks here. More than a clear breakdown of the jumper between them. Another marriage with unsuccessfully, crookedly stuffed plates of the same type. Not suitable for virtuoso ancient Egyptian masters. They tried to divide an array of artificial granite, considering that it was too brazen to leave large arrays where blocks were needed. Unsuccessfully. They divided successfully, but did not pull apart the blocks, they left them as they were. There is also a warehouse of granite products, where there is a defect that can neither be used nor continue the wall. Scholars have named it the Mortuary Temple of Menkaure.

There was definitely no idea to hew a wave - all the waves are crooked, and all are different. It's just an unfinished corridor. Started and quit. Here we finally see the famous *megalithic nipples* or *bosses*. They are obtained when stones are placed in a soft mold as a spacer (this is how [the molding of the mentioned Cuzco](#) was done). For lime blocks they put lime weight, for granite - granite ... A very good picture of the *boss* was taken by Sklyarov or someone from the LAI (but as soon as the formwork sounded there, the discussion of the pictures was interrupted abruptly and instantly). It can be seen that the water oozed from this *boss* and washed a little fine dust from the lower block until it was completely dry. Got a track. Specifically, these hewn blocks were molded in formwork, pressed with a bar or boards. And no one followed the form, it broke and broke, the top board kicked out, and Amon was with her. Conveyor process costs. It was formed, of course, here, and in this position. Traces on the lower block from the water flowing from the upper *boss* are evidence of this. From the second *boss* of the upper block on the lower block there is the same trace. The entire batch of blocks turned out to be defective. The bottom row came out tolerably, albeit with influxes through the formwork, the top one went out of order. There are three blocks here, the fourth was thrown off. On average, they tried to fix the marriage - they cut off the influxes, manually (this is where the ancient Egyptian stonemasons-masters really had a hard time, it's an ass - to hammer granite!), But they abandoned it - for posterity it will do. The other two sailed over the top, due to unusable formwork. The floating part of the block was also cut off (horror how much handmade, you see, the ancient Egyptian superintendent was terribly angry at the scammers and forced them to hammer their work, like slaves from historical Egypt!) The fourth block was thrown off. It also cut off the upper influx and the floating part from the side of the back edge of the formwork. Moreover, they managed to split. It is not easy with high-quality granite, the scammers violated the composition here too. And so creativity remained wallowing in the sands of time and in the darkness of centuries. Not a wall, not a corridor, not a warehouse. Ordinary marriage, which cannot be continued, and it is impossible to drag and adapt. In general, the ancient Egyptians molded granite often, a lot and with pleasure - in St. Petersburg, in Europe, in Asia and, of course, in ancient Egypt. The artel is one, the technologies are the same, but for descendants, scientists and ignoramuses, let historians carry it by era. Here is the wonderful Granite Temple of Khafre. Science claimed it as far back as the 26th-23rd centuries BC. Officially built of limestone slabs, lined with granite slabs. However, with good shooting, it is clearly seen that the walls were not faced, but were molded with artificial granite. Another material used in Giza is basalt. Allegedly hewn and delivered to hell from where the blocks near the Great Pyramid. Let us pay attention to the base and to the complete correspondence of the lower faces of the basalt slabs to the relief they flooded. Actually, you don't need to say anything. A simple sane look and normal photos will tell everything. If this is not a formwork and molding of an artificial mixture, then what? Ancient Egyptian bronze saw-chisels?? Pay attention to the bottom side of the block. It repeats the surface on which the block was made - a layer of gypsum or similar material. The thickness of the sheet was Definitely sheet metal. When the sheets were taken out, micro-scratches remained. The not quite dry surface immediately cracked, along the excavation of sheet forms. Rush. As with Cheops. Another basalt floor. There are only two of them in ancient Egypt - it was not good with coal or with basalt raw materials. General form. Traces of smooth formwork sheets are everywhere. Close-up of a smooth edge from a sheet formwork form. Poor quality of the newly molded block. It is pouring, barely had time to take a pee. Granite is a product of chemical or thermal sintering of granules, it is easier with it. Basalt can only be made thermally. And with thermal molding, the creators of ancient Egypt have big problems. A question for anyone, even for a concrete worker (although there is not a gram of concrete in the monuments of Egypt, except for the latest restoration): did they mold the slabs with sinuses? or anunakhs were cut out with lasers? Anunakh laser sinus close up. The importance of this photo is that it shows without options that the blocks below repeat the relief of the ground or what was poured onto the ground. This means that no one brought basalt from anywhere, they drowned it and dumped a semi-fluid red-hot mass here. A mobile melting furnace, similar to the one that pours tar on the roof of Khrushchev, only more powerful, was placed right at the location of the artifact, the block was molded on the ground. They did it right away as the remains of a basalt floor, scattered blocks. Immediately to the trolls: the temperature required for heating, melting and overheating of basalt is 1450 ° C, [brown coal in a properly made home heating system gives a temperature of about 1900 ° C, coal 2100 ° C, anthracite 2250 ° C](#). The Pyramid of Userkaf was discovered by Italian archaeologists in 1831. Such-and-such coal-fired stoves are the great builders of Rome, and so on. by the beginning of the 19th century they knew how to do it. Another trace of formwork on two blocks. Even the typical formwork patches are visible. The characteristic formwork comb, which gives out molding immediately and undeniably, was chipped off. Decking sheet led. The hot mass pushed it down and almost flowed. It seems that a weakened heat-resistant iron sheet was used here. Yhipitsky scammers! It doesn't matter if they have thermoforming, what really ... They obviously tried to portray something more complicated than floor slabs. Two molds were inserted into the liquid mass. Didn't like it or didn't work. The formwork ridges were broken off and then the remains of the floor began to be made. And now, from the floor, let's turn to the object itself, for which the floor was heaped up. A pitiful incomprehensible ugliness, which scientists called **the pyramid of Userkaf** in Saqqara. You won't believe it, but in science this pharaoh, the founder of the 5th dynasty, immortalized his name with this great building, replacing the direct predecessors of Djedefre, Mykerin, Snefru (the builder of 5 pyramids), Khafre and Cheops. Here is this incomprehension. No aesthetic claims. Or at least



decently. (apologies for the "fisheye", but I didn't find shooting with a normal lens of what I had to shoot) What is important to see in order to understand the real purpose of this misunderstanding? Attention - to the most powerful monoliths, appearing from under the sand all over the site near the under-pyramid, slabs without pretensions at all, not for display, purely functional... .. and to the multi-layered and considerable depth of their occurrence. For whom and what is this power? Endure crowds of pharaoh worshippers? Let's take a look at a completely garbage molding not for the public, stuffed rubbish sticks out of the sidewall. Here we see the soil removed from the site and shifted away. At the same time, we are convinced, looking from a different angle at the remains of the basalt floor, that no one was going to make the floor. Blocks were made immediately as leftovers. In the background - the ground shifted from the site, in the near - two attempts to indicate that something large stood here, from many blocks with recesses that make sense in a large structure. An object is inserted with the mixture to form a part of the gutter and a fit. For science, this is enough to see and reproduce in full form in the Egyptological work a huge pyramidal temple. Recognizable by the pyramid of Cheops, the entrance is made of a pair of blocks folded in a rhombus. The first pair turned out, the second burst, and the builders stopped their work. Scientists write: the robbers took everything they could from the Userkaf complex, even in antiquity. What did they take away? Multiton fools weighing tens of tons? They surrendered to the robbers... They are absent, because on the second pair of this vault the product burst, because more than a lot of garbage was stuffed into the mixture. You can see it in the picture. Therefore, the plan for a full-fledged pyramid was abandoned, hastily poured what scientists would call Userkaf's pyramid, and left the object for scientists. Around the under-pyramid, one cannot say that they are rising, but several indistinct buildings, fortified in a monumental way, have just begun. So here it is! Thank you



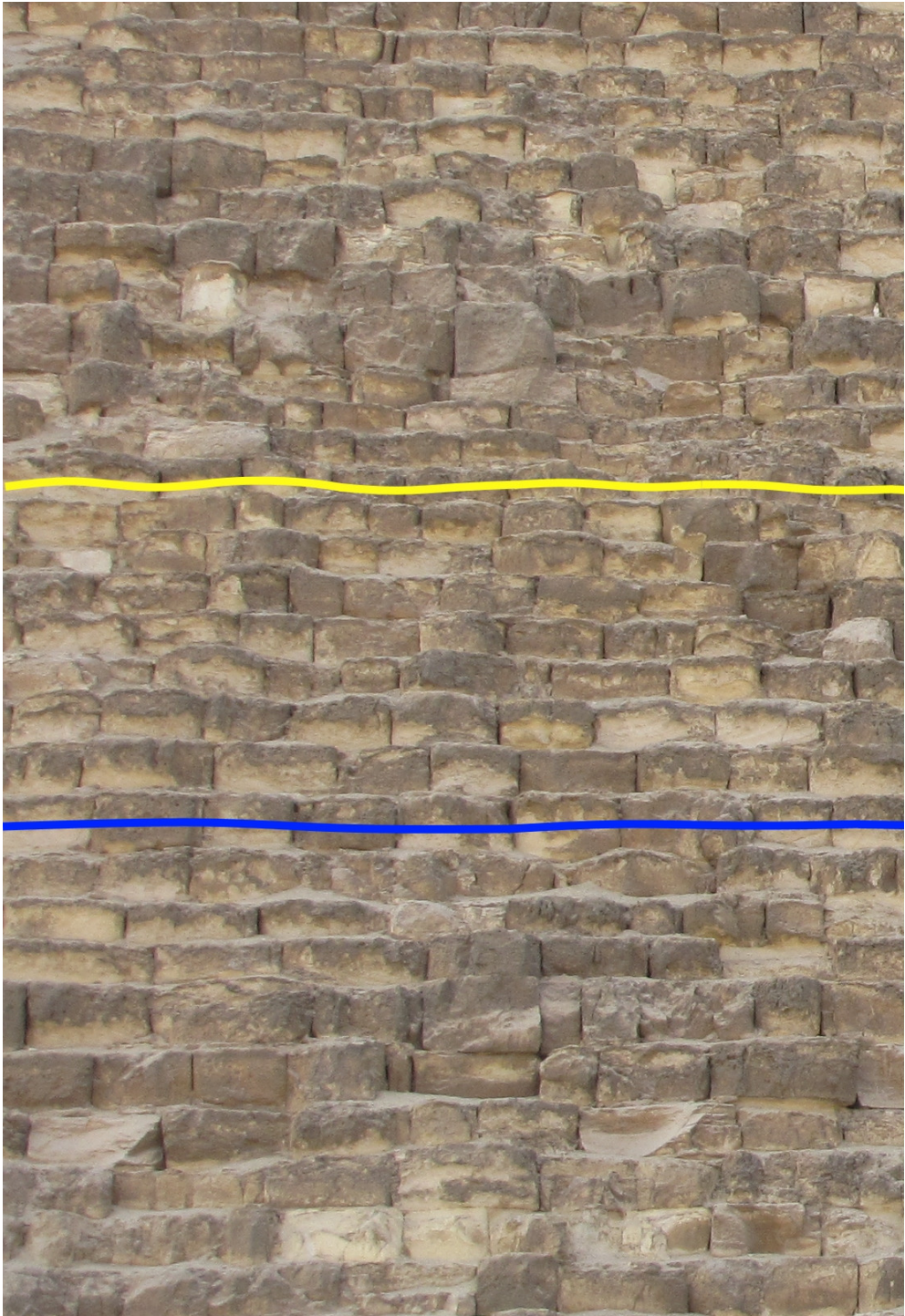




















































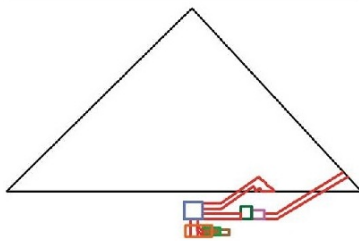
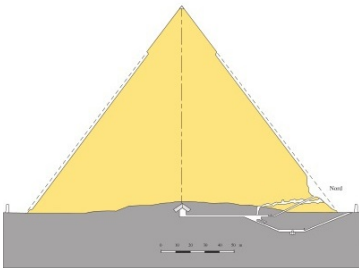
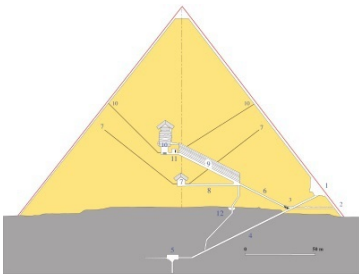










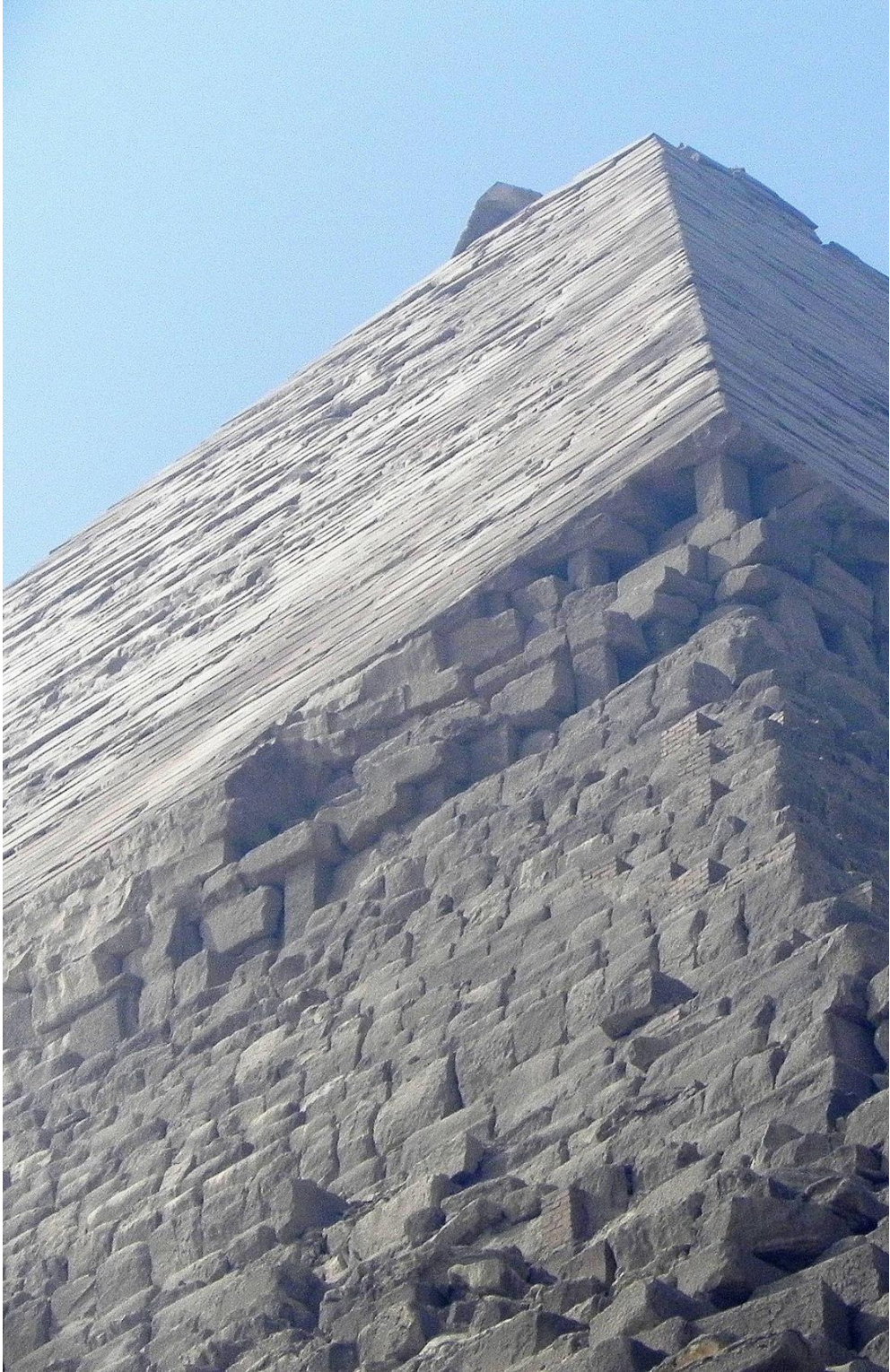
































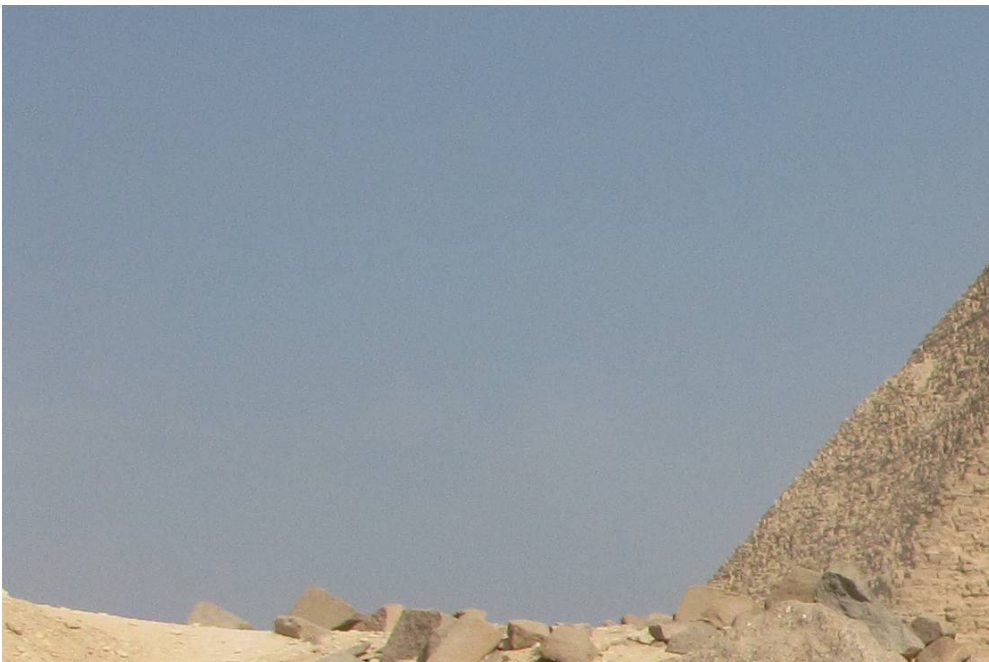




Воистину загадочен Стоунхендж. Гравёру полтыщи лет, а дыркам - полвека ))























































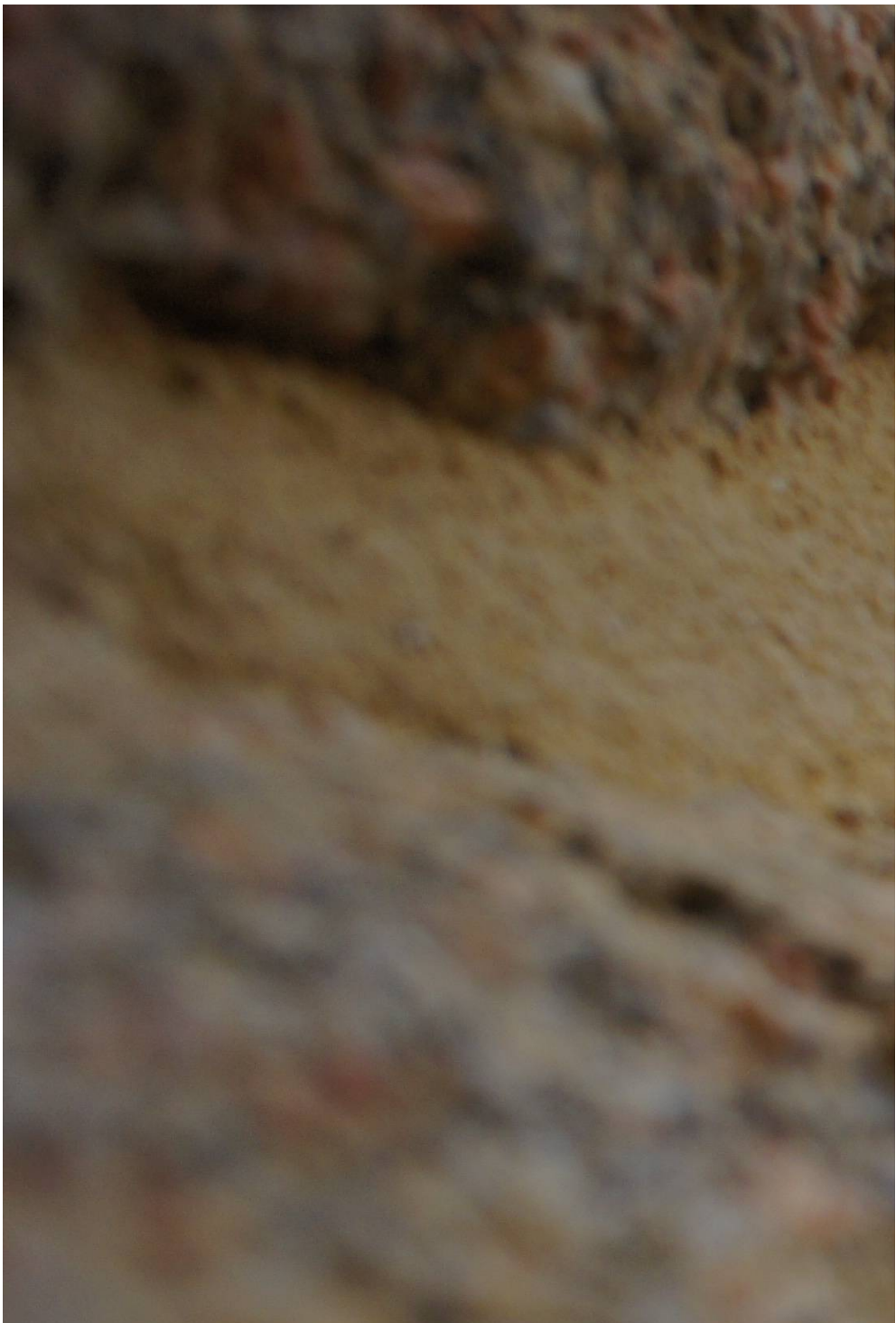














































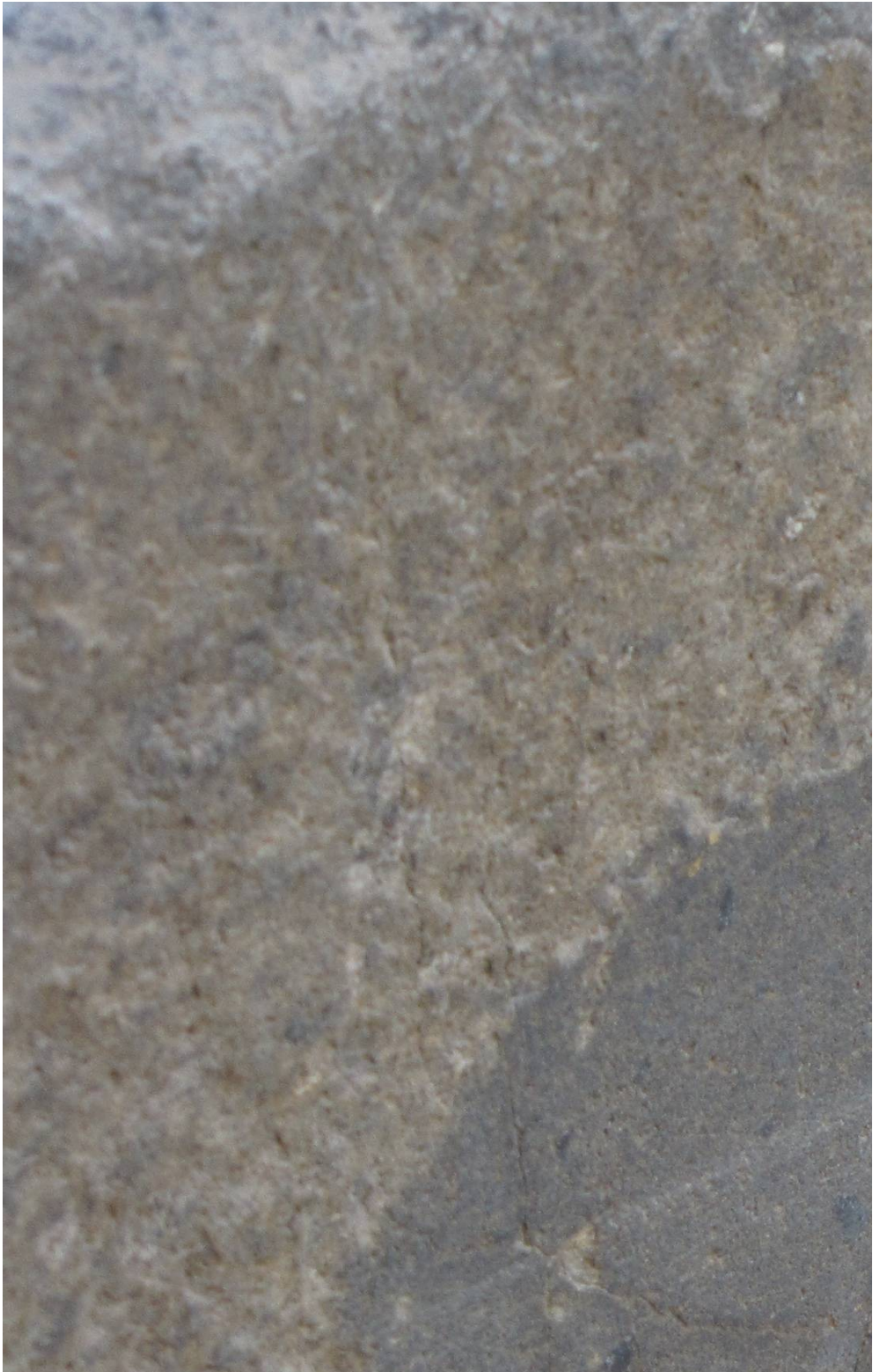








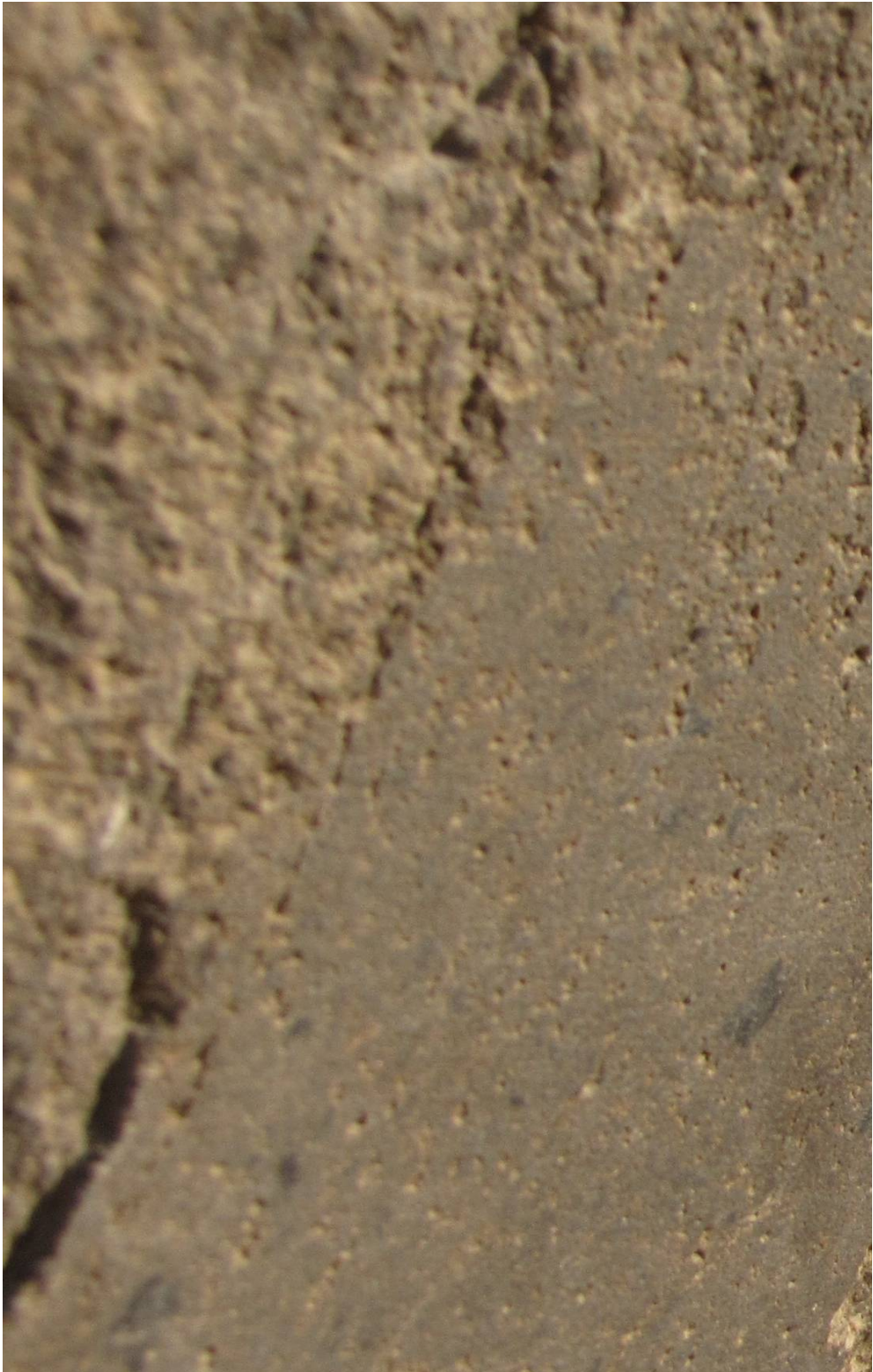










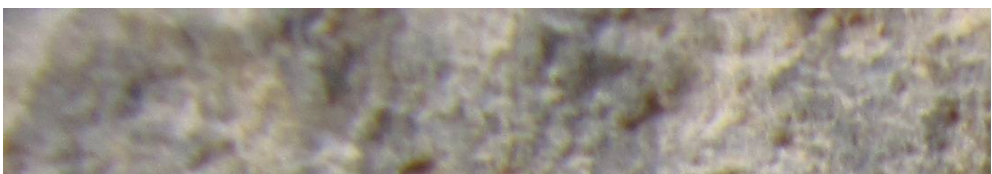




































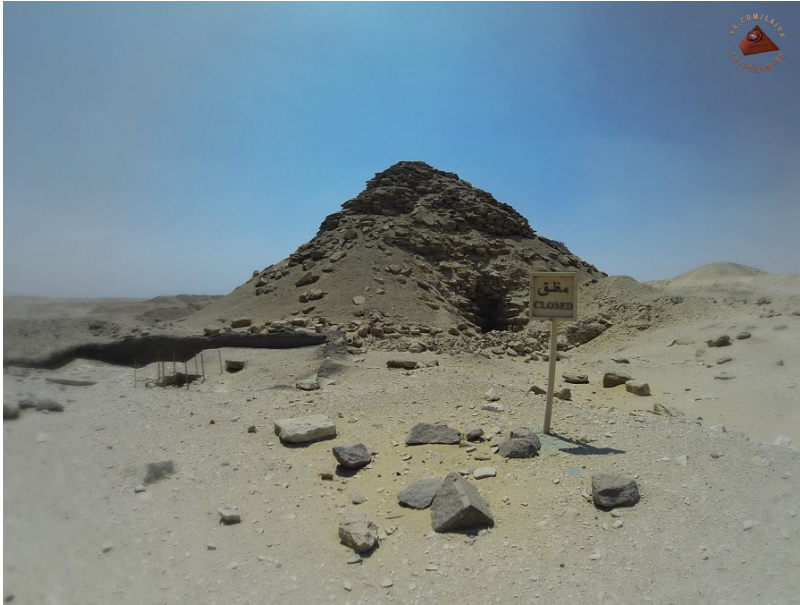


















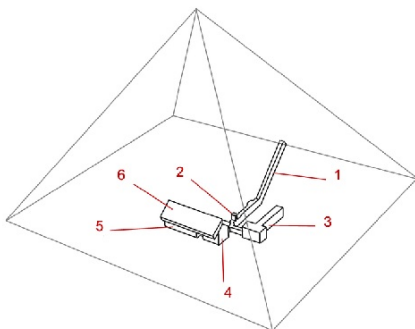
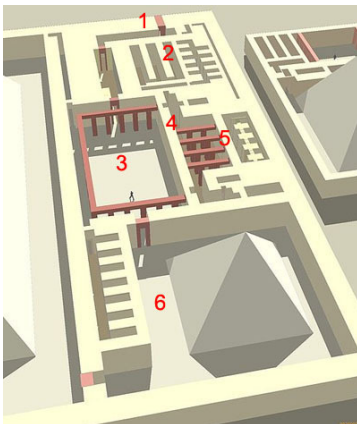












































































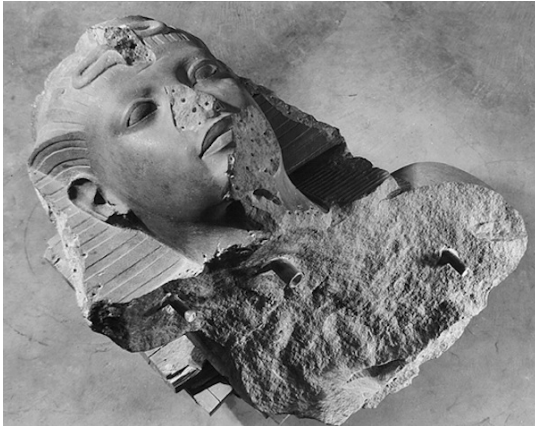








Try watching this video on [www.youtube.com](https://www.youtube.com/watch?v=J9krLraSFS8)  
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[Arctic theory and Russia](#)

Original taken from [koparev](#) in Arctic theory and Russia "Arctic" theory The basis of the Arctic theory was laid by the book of the North American historian Warren "Found Paradise, or the Cradle of Mankind at the North

Pole" (1893). Warren... 

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[lj\\_frank\\_bot](#)

2019-08-26 07:47 am (UTC)

Hello!

The LiveJournal categorization system considered that your entry can be categorized as: [History](#) , [Science](#) .

If you think that the system is wrong - write about it in the answer to this comment. Your feedback will help make the system more accurate.

Frank,

LJ team.

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[gorojanin\\_iz\\_b](#)

2019-08-26 07:57 am (UTC)

Science is great, Frank.

For the first time in LiveJournal, my writing was called science.

I'm glad!

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Re: Emms



[gorojanin\\_iz\\_b](#)

2019-08-31 03:29 am (UTC)

Of course not. The technology of granite before the era of polymers is based on chemical, rather than thermal sintering, quicklime with an organic component. This is especially evident [in the granite of the Alexander Column](#), assembled from ten light blocks under a granite shell.

St. Petersburg fort casting is full of calcareous impurities.

Lime-based artificial granite was widely used even at the beginning of the 20th century.

This announcement is from the Yearbook of the Society of Architects - Artists, 1911, issue 11.

<b>РУССКОЕ ТОВАРИЩЕСТВО ГРАНИТНОГО, МРАМОРНОГО И СТРОИТЕЛЬНОГО ДѢЛА.</b>	
<small>Правление въ С.-Петербургѣ. Эртелевъ пер., № 7. Телефонъ 93-98. Адресъ для телеграммъ: „Рубинъ-Петербургъ“.</small>	
<b>Каменоломни въ Антреа, Сердобольѣ и на Финскомъ заливѣ.</b>	
<b>ГРАНИТЪ:</b> <small>Фасады, цоколи, памятники, казны, мосты, поз- ферженники, саркофаги и др.</small>	<b>ДУБОВЫЙ ПАРКЕТЪ:</b> <small>массивный по обрѣзкѣ, паркету асфальту и тафельный паркетъ</small>
<b>ИЗВЕСТИЯНИИ, РАКУШЧЕНИИ И ПЕСЧАНИКИ:</b> <small>фасады, подъямъ, скульптуры и пр.</small>	<b>МОНОЛИТНЫЕ ПОЛЫ:</b> <small>полы безъ шва изъ каменно-древесной массы.</small>
<b>МРАМОРЪ ЗЕЛЕНЫЙ ШВЕДСКІЙ И МРАМОРЪ ВСѢХЪ ЦВѢТОВЪ:</b> <small>панели, колонны, балюстрады, ступени, казны, полы и пр.</small>	<b>Облицовочный кирпичъ</b> <small>всѣхъ цвѣтовъ: матовый, глазурованный, фре- зильный, терракота.</small>
<b>Искусственный мраморъ „МАРМОРА“</b> <small>всѣхъ цвѣтовъ и оттенков.</small>	<b>Фаянсовые глазурованныя плитки:</b> <small>объемъ, цвѣтная, маюлика.</small>
<b>Искусственный гранитъ, известнякъ и песчаникъ.</b>	

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**Re: Emms again**



**gorojanin\_iz\_b**

2019-08-31 03:46 am (UTC)

Who needs conspiracy theories about Freemasons, impudent Saxons, the world kahal and Napoleon - read the conspiracy theorists. And in my case, the construction of historical monuments is done to create history - the key, most important, basic setting of the workshop, the basis of all state, national, political, theo, ideo matrices.

*Edited at 2019-08-31 03:47 am (UTC)*

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**Re: Emms again** - [maestro47](#) - [Expand](#) 



!-)



**maestro47**

2019-09-17 09:41 am (UTC)

Funny "scribble" ... I found a lot of interesting things here. ATP to the Author for his titanic work. However, for photos it was possible to find storage and more reliable. A good half of them are not loaded from a "bad" site, according to the Ministry of Culture.

But I can't agree with the Author's opinion about the "casting" of blocks. With this technology there are certain "standards". And the blocks of the Pyramid of Cheops are not only different... they also decrease with each higher level. And the upper tiers are generally made of low-strength sandstone. (The builders did this so that, if necessary, it was easy to throw off or destroy them in order to go down to the "pharaoh's chamber" along the passage there. Why?... Read on my channel A.P. [https:// zen .yandex.ru/media/id/5d55536d46f4ff00ad95dc8c/velikaia-taina-drevnego-egipta-5d64f56ffc69ab00adcc878e](https://zen.yandex.ru/media/id/5d55536d46f4ff00ad95dc8c/velikaia-taina-drevnego-egipta-5d64f56ffc69ab00adcc878e) )

The interiors of the Pyramid of Cheops have been studied quite well. In fact, under Cheops, they only dug out this pyramid from under the sand and restored it. It was then that the most destroyed blocks over 5 millennia were possibly replaced with cast elements, holes were made for scaffolding fastenings and metal rods were driven in. The fact that the Pyramid was originally hidden under the sands of the Sahara is evidenced by the presence of a long gallery in front of its entrance. It was impossible to enter there otherwise. Yes, and it is also difficult to imagine how the builders could build the Pyramid without a bulk hill ...

!-)

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**Re: !-)**



**gorojanin\_iz\_b**

2019-09-17 01:02 pm (UTC)



Everything is loading fine, check your internet connection.

And before depicting unprecedented works on the creation of the pyramids, explain a simple question.  
In what other way, besides sequential casting on site, can this be folded if masonry is impossible even in theory?

The Great Pyramid is all the same, there are no two identical blocks in it.





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Re: !-) "everyone knows that there is no lime in granites and there is no - **SENT:** - [Expand](#) 

Re: !-) "everyone knows that there is no lime in granites and there can be no — **gorojanin\_iz\_b** — [Expand](#) 

(no subject) - **koparev** - [Expand](#) 

(no subject) - **gorojanin\_iz\_b** - [Expand](#) 



 **Oleg Dolgikh**

2020-03-30 06:20 pm (UTC)



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 **Kirill Akhmatov**

2020-05-12 05:52 pm (UTC)



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**a\_natali\_i**

2020-11-06 08:42 am (UTC)



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**about the article**



**Nfo**

2020-12-01 08:42 pm (UTC)

Interesting, especially about the concrete StoneRange, but there are some moments. I am not an Egyptian expert, but I heard that some robbers dug a catacomb in the pyramid ... Did they run into the sand there?

And pure iron is not so rusty - just remember the Indian column. And if it is cast iron forged according to the old technology, then even more so. But this is so, by the way.

*Edited at 2020-12-01 08:44 pm (UTC)*

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**Re: about the article**



**gorojanin\_iz\_b**

2020-12-02 02:38 am (UTC)

The breach of Al-Mamun was made in such a way during construction. The only source about this event of this caliph is a fairy tale from the collection "Arabian Nights" (in Russian translations "1001 Nights"), which appeared in the collection in editions after 1806. <https://gorojanin-iz-b.livejournal.com/83036.html>

The stainless column is rusting, sadly. All one and a half centuries of fame and observation. Although for a century and a half it has been lubricated with oil, like everything sacred in India.



*Edited at 2020-12-02 02:40 am (UTC)*

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 **Anna**

2021-03-10 11:42 pm (UTC)



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 **mtkachev**

2021-03-19 05:01 pm (UTC)



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 **miuhaail**

2021-05-05 02:27 pm (UTC)

Interesting!

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- Complain



**miihaail**

2021-05-05 02:27 pm (UTC)



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- Complain



**dddxddd**

2021-05-05 08:34 pm (UTC)

horizontal stripes about masonry failures amused from the bottom of my heart ...

A person who absolutely does not understand what an angle of view is, tries to talk about failures that are visible the closer the higher ...

I will repeat my question posed in a post where you froze my comments.

Draw the lines of curvature of the sagging masonry of the pyramid of Cheops, in the photo in the same post, taken from a height.

- Reply
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**gorojanin\_iz\_b**

2021-05-05 08:38 pm (UTC)

To the doctor, soldier.

And *it is* frozen for the history of the disease. For you, fighters, I try, then you yourself will say "thank you" with the doctor.

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(no subject) - dddxddd - Expand

(no subject) - **gorojanin\_iz\_b** - Expand

(no subject) - dddxddd - Expand

(no subject) - **gorojanin\_iz\_b** - Expand



**ohotshiy**

2021-05-06 06:55 am (UTC)



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**1969ja**

2021-05-08 12:19 pm (UTC)



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Comments



-  **pyeckomy**  
13 Jun 2023, 22:08

Society is so degraded that people get irritated at the mere form of slavery  
What keeps you on the ground?



-  **pyeckomy**  
13 Jun 2023, 21:58

What was Ivan Mazepa dissatisfied with? Analysis of the work of the apologist Mazepa.

If I take your posts about Mazepa, will I get a reliable historical image of the old hetman?

- Or will it be distorted?
- Yes or no?
- \*\*\*
- Will be distorted because my posts break stereotypes, but may...



-  **pyeckomy**  
13 Jun 2023, 21:51

What was Ivan Mazepa dissatisfied with? Analysis of the work of the apologist Mazepa.

but every time you squirm and leave.

- \*\*\*
- You pretend that you are trying to understand something, but in fact you are just playing badminton under the guise that you want to understand. What do you see here...



-  **pyeckomy**  
13 Jun 2023, 21:33

What was Ivan Mazepa dissatisfied with? Analysis of the work of the apologist Mazepa.

show where Mazepa violated the contract

- \*\*\*
- I tell you again: there was no contract. Only the Cossacks took the oath. I can't name the source now, but no one argues with that. Does someone...



-  **aqualang58**

13 Jun 2023, 21:27

Society is so degraded that people get irritated at the mere form of slavery

Yes, everyone used everything, as always.

- This is disgusting, but it is appropriate for any policy.

**SITE ABOUT TSAR-MARTY NICHOLAS II VIDEO CHANNEL "DOUBLE-HEADED EAGLE"**



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